

CONFERENCE REGISTRATION

(continued)

YOUR INFORMATION:

Name _____
Address _____
City _____ State _____ Zip _____
Day# _____
Evening# _____
Cell# _____
Email _____

Checks are to be made out to
The International Women's Writing Guild

Mail to: The International Women's Writing Guild, Box 810, Gracie Station, New York, NY 10028-0082. Tel. # (212) 737-7536

Or pay online via PayPal at www.iwwg.org, click on Events/Calendar.

Attendees from non-U.S. countries who do not have U.S. bank accounts, please use PayPal online.

Continuing Education Certificates are available to attendees who have spent ten or more hours in conference workshops. A tax deduction is allowed for education-related expenses, including registration fees, travel, accommodations and meals undertaken to improve professional skills. (Check with your accountant for pertinent tax form.)

The International Women's Writing Guild, a nonprofit 501(c)(3) organization, supports itself through:

- Annual membership dues
- Tax-deductible individual gifts and donations
- Registration fees for workshops and conferences



SKIDMORE CONFERENCE AMENITIES

ACCOMMODATIONS in modern, air-conditioned and non-air-conditioned dormitories — single and/or double occupancy. Equipped with spacious desks and window seats for gazing out into nature.

MEALS will be served in a stunning new dining facility with many choices of dishes. Variety of fresh fruits, vegetables and salads have been found plentiful... even by vegetarians. Staff is able to accommodate special needs.

SKIDMORE COLLEGE SPORTS COMPLEX offers Olympic-size pool, weight room, racquetball and handball courts as well as tennis.

COMMUTER MEAL TICKETS may be purchased by commuters for the Skidmore dining room from the College Desk in Case Center. Breakfast-\$6.75; Lunch-\$9.75; Dinner-\$13.50.

One unit of ADULT EDUCATION CREDIT may be earned through full-week conference attendance (see College Desk in Case Center for application form).

SARATOGA SPRINGS, thirty minutes from Albany, NY and four hours from New York City, is blessed with every type of recreation. The town is a Victorian paradise, offering gingerbread houses and antique shops galore. Famous for its mineral springs, conference attendees may take baths at the Roosevelt Bath House.

SPECIAL EVENING PROGRAMS

Open readings by conference attendees of work in progress as well as guest performances and film showings.

- Open to all women regardless of professional portfolio
- Close to 70 separate workshops held each day, unless otherwise noted
- Workshop directors culled from every part of the U.S., Canada and abroad
- Maximum capacity: 500
- Since 1976, the IWWG Women's Writing Conferences have been responsible for the publication of hundreds of books in major houses
- Equal importance given to the use of writing as a tool for daily practice and personal growth
- All ages and backgrounds represented
- Get-togethers for mutual critiquing of work



CONFERENCE TRANSPORTATION

Saratoga Springs is approximately 175 miles north of New York City and approximately 30 miles northwest of Albany, NY.

Flight Information

For flight information and reservations call your travel agent. Then, once you know your arrival time at the Albany airport, be sure to call Saratoga Taxi (518) 584-2700 in advance and schedule a pick up from the airport to Skidmore College's Case Center. Saratoga Taxi knows us for many years, so mention you are with "the women writers."

The Train Ride to Remember

Those leaving from New York City have a scenic ride alongside the Hudson River to look forward to: The Penn Station train #69 to Saratoga Springs leaves in the morning on Friday, June 12, and is scheduled to arrive in Saratoga Springs some four hours later. We will be met at the Saratoga Springs station by college buses which will transfer us to Skidmore College. Exact departure time must be verified. It is best to call AMTRAK before June: (800) 872-7245 or visit www.amtrak.com.

Purchase of Train Tickets

Be sure you purchase your train tickets from New York City to Saratoga Springs, NY in advance by calling AMTRAK, (800) 872-7245 or booking online at www.amtrak.com. Press "0" for a live reservation agent—you will need a credit card. You can pick up your tickets at the Quik-Trak self-service ticketing kiosk, or from an agent at the ticket window. Make sure to arrive at Penn Station in plenty of time to collect your tickets. Alternatively, you can have your tickets mailed to you for a \$15 fee.

ALL SEATS ARE RESERVED AND MUST BE PURCHASED WELL IN ADVANCE. On the day of departure (June 12), we will meet to the right (facing) the AMTRAK ticket counters in Penn Station. Try to be there one hour before departure time so that we can gather and be led through the gate ahead of the other passengers. This enables us to be able to sit together for the scenic four-hour ride.



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IWWG

THE INTERNATIONAL
WOMEN'S WRITING
GUILD

*A network for
the personal
and professional
empowerment of
women through
writing.*

presents

REMEMBER THE MAGIC 2009

THE 32ND ANNUAL SUMMER CONFERENCE

June 12 - 19, 2009



www.iwwg.org



REMEMBER THE MAGIC 2009

The 32nd Annual International Women's Writing Guild Summer Conference

At SKIDMORE COLLEGE, SARATOGA SPRINGS, NEW YORK

7-Day Conference Week: June 12 - June 19, 2009

5-Day Conference: June 12 - June 17, 2009 (or any consecutive 5 days)

2-Day Conference Weekend: June 12 - June 14, 2009

Retreat Weekend following the Conference: June 19 - 21, 2009

WORKSHOP PROGRAM

(Please Note: For workshop descriptions and workshop directors' bios, visit www.iwwg.org, click on Events and view the sidebar. All workshops are held once each day for the week-long period and are 75 minutes in length, unless otherwise noted.)

WRITING: THE NUTS & BOLTS OF IT

ANYA ACHTENBERG Place and Exile/Borders and Crossings
JUDY L. ADOURIAN Play, Write and Playwriting: Unmasking the Play Within You; Monologue: Finding Form for What Must be Said (two separate workshops)

GLENDIA BAKER Fiction: Short, Shorter, Flash!
LYNNE BARRETT Plot: Finding the Heart of Your Story
SUSAN BAUGH (see Critique Section)
LINDA BERGMAN "So You Think Your Life's a Movie?: Fact or Fiction?"

JENNIE BROWN Authentic Voices: Oral History and the Art of Creative Eavesdropping

RAINELLE BURTON The Muse Salon
ELIZABETH KANE BUZZELLI The Novel in You
LINDA CARPENTER How to Make a Living Writing for Clients: Documentaries, Commercials, Fundraising and Personal Histories

PAT CARR Writing the Male Protagonist: Part II
ZITA CHRISTIAN The Key to Genre Fiction
MELODY CRYNS Computer Whiz Magic
RACHEL DE BAERE Letters, Language and Literature
NANCY DENOFIO Become the Story—the Voice—the Passion: Training for First Time Public Readings

DIANE GALLO Memento Mori: The Divine Comedy of Love, Death & Writing

BARBARA GARRO Extra Weight: Get Rid of It (Sat.-Sun); House of Personality: Learn About Yourself, Learn About Those in Your Life, Including Your Fictional Characters. (Mon.-Thur.)

MARJ HAHNE Pome: Experiments in Language
SHEILA J. LEVINE Legal Pitfalls: How to Protect Yourself and Your Work in Print and Electronic Publishing

MAUREEN MURDOCK Crafting Memoir from Our Memories
ROSARY O'NEILL Engaging the Audience: Reading Dynamically from Your Work

CAROL PECK I Can't Believe I Wrote This Poem!
HOPE PLAYER Coloring the Numbers: Your Book's Business Plan
EUNICE SCARFE Blank Page: The Act and Art of Writing
LINDA LEEDY SCHNEIDER The Wonder of Words: Writing for Your Life
JUDITH SEARLE Writing Effective Dialogue
MYRA SHAPIRO Writing Poems: Living in Layers
KATHLEEN SPIVACK Shaping Your Writing

CARREN STROCK The Smart Writers' Guide: What to Know Before, During and After Writing a Book (Sat.-Mon.)
SUSAN TIBERGHEN The Mosaic of Creative Nonfiction: From Journals to Essays to Memoir
ANNE F. WALRADT Secrets of the Ha-Ha Sisterhood: The Community of Women's Humor

CRITIQUE SESSIONS

MAUREEN MURDOCK and MARSHA MCGREGOR Open Critiques/Longer Nonfiction and Memoir
SUSAN BAUGH Open Critiques/Poetry
PAT CARR, JENNIE BROWN and RAINELLE BURTON Open Critiques/Fiction
SUSAN TIBERGHEN and LYNNE BARRETT Open Critiques/Nonfiction
ZITA CHRISTIAN and ANNE WALRADT Open Critiques/Popular Fiction
NATALIE REID Open Critiques/The Mythological Voice (Sun.-Wed.)

TRANSFORMATION OF SELF AND WORK

STEPHANIE ALSTON-NERO Sacred Rituals and Practices for Healing History
JACQUELINE AUPETIT French... With Pleasure
JOANNE HACKETT CHING Intensive Journal® Workshops (\$41 workshop materials fee)
LISA FREEDMAN Grief, Desire, and the Language of Transformation
JUNE GOULD Bearing Witness: Writing Our Stories in the 21st Century
DOROTHY RANDALL GRAY Writing the Word: Healing the Heart
MARIA HENRIQUEZ-BETANCOURT Writing and Speaking in Spanish/Escribiendonos en Español
JUDITH HUGE Finding the Me in Memory: Tools for Women in Transition
JAN LAWRY Mirrors & Mentors
MARSHA MCGREGOR Giving Our Word: Five Paths to Personal Essay
DEBRA MOFFITT Writer's Journey into the Secret Garden
ALICE ORR There Had to be Angels: Re-Visioning Your Story from the Bright Side of Your Road
KATHLEEN O'SHEA Good Heavens: Writing From Our Religious Pasts
MAXINE POUPKO (Mahala) Women and Hunger: Nurturing and Nourishing the Spirit
NATALIE REID Writing in the Mythological Voice: Elevating the Mundane into Myth
MARYLOU KELLY STREZNEWSKI "How to Google Your Own Brain": Using Imaging to Jump-Start Your Writing
ALISON STRICKLAND The Many Facets of a Writing Woman's Journal



MYTHOLOGY & NON-LINEAR KNOWLEDGE

SHELLEY ACKERMAN Creativity and Your Astrological Chart: How Your Horoscope Reveals What You Must Write and Why
UZURI AMINI Oriki: Bring Down the Word
MECHI GARZA The Medicine Woman in Every Writer
ANYA HAYES A Feast of Words: Nourishing our Poetry and Prose by Writing about Food
PENELOPE JEWELL Mission, Vision and Value Statements for Your Life
JAN PHILLIPS The Image, the Word, the Story: Tools for Transformation
NINA REIMER The Healing Channel: The Ancient Art of Soul Dolls (\$35 workshop materials fee)
PAULA CHAFFEE SCARDAMALIA The Land of Nod: Exploring the Images, Symbols and Myths of Dreams for Writing and Living
ANNE SCHNEIDER Mask as Metaphor (\$20 workshop materials fee)
NANCY ORLEN WEBER The Journey of Fulfillment: From Poetry to Nonfiction

THE ARTS, THE BODY & HEALTH

VICTORIA ANGELA (Murshida VA) Voices of the Soul
LYNN BALES One-on-One Art: Watercolor, Mandala and Collage (by appointment)
SANDRA BALINT Tai Chi in Between (Chinese Yoga & Qi)
LEIAH BOWDEN The Healing Intuitive Arc of Soul Story Energy Portraiture: Finding Your, Or Your Character's, Soul Story (\$3.00 workshop materials fee)
JUDI HANCOX Manifesting Miracles: Energy Correction Meditations, Methods and Magic
MEGAN MACARTHUR Nia Movement: A Body-Mind-Spirit Fitness and Lifestyle Practice
MARGIE STANKO Inspired to Move: Finding Freedom with the Divine through Dance
CARREN STROCK Improving Your Photography for Fun or Profit (Tues.-Thur.)
MINGMEI YIP Tai Chi for Energy and Creativity



The overall value of this conference is the creation of an atmosphere which stretches you:

- As a writer
- As a woman
- As a person

To celebrate the feeling of being alive in the company of kindred spirits.

CONFERENCE REGISTRATION

Reduced Prices!!!

7-Day Conference Friday, June 12 - Friday, June 19 (includes program and 7 nights room and board)

MEMBERS	NON-MEMBERS
<input type="checkbox"/> \$1,085 Single	<input type="checkbox"/> \$1,130 Single
<input type="checkbox"/> \$945 Double	<input type="checkbox"/> \$990 Double

5-Day Conference (any consecutive 5 days) (includes program and 5 nights room and board)

MEMBERS	NON-MEMBERS
<input type="checkbox"/> \$832 Single	<input type="checkbox"/> \$852 Single
<input type="checkbox"/> \$767 Double	<input type="checkbox"/> \$787 Double

Weekend Conference Friday, June 12 - Sunday, June 14 (includes program and 2 nights room and board)

MEMBERS	NON-MEMBERS
<input type="checkbox"/> \$429 Single	<input type="checkbox"/> \$449 Single
<input type="checkbox"/> \$399 Double	<input type="checkbox"/> \$419 Double

Commuter Day Rates NO FEE Friday, June 12, 7:30pm: Gannet Hall, Introductory Program (highly recommended)

Commuter Full Conference Saturday, June 13 - Thursday, June 18

MEMBERS	NON-MEMBERS
<input type="checkbox"/> \$335	<input type="checkbox"/> \$355

Single Day Registration Monday - Thursday

MEMBERS	NON-MEMBERS
<input type="checkbox"/> \$70	<input type="checkbox"/> \$75

Single Day Weekend Registration Saturday or Sunday

MEMBERS	NON-MEMBERS
<input type="checkbox"/> \$80	<input type="checkbox"/> \$85

PRE-REGISTRATION DEPOSIT

- I enclose a \$50 non-refundable deposit which will be applied to my registration fee (balance due by May 18, 2009).
- I enclose \$45 for a one-year membership in the IWWG New Renewal
- I am unable to attend the conference but wish to make a contribution of \$ _____ towards an IWWG scholarship.

TOTAL AMOUNT ENCLOSED: \$ _____
(Registration Form Cont. on reverse)